

# Easy Lover/ Phil Collins/ Full Score

Tempo: 124-132 bpm

1 Oktave höher?

Flute

1. Clarinet in B $\flat$

2. Clarinet in B $\flat$

Soprano Saxophone

1. Alto Saxophone

2. Alto Saxophone

3. Alto Saxophone

1. Tenor Saxophone

2. Tenor Saxophone

Baritone Saxophone

1. Trumpet in B $\flat$

2. Trumpet in B $\flat$

1. Trombone

2. Trombone

Electric Guitar

4-string Bass Guitar

Keyboard

Glöckchensound

Synth Strings

This is a full score for the song 'Easy Lover' by Phil Collins. The score is written for a large ensemble of instruments. The key signature is three flats (B-flat major or D-flat minor), and the tempo is marked as 124-132 bpm. The score includes parts for Flute, Clarinets (1 and 2 in B-flat), Soprano, Alto (1, 2, and 3), and Tenor (1 and 2) Saxophones, Baritone Saxophone, Trumpets (1 and 2 in B-flat), Trombones (1 and 2), Electric Guitar, 4-string Bass Guitar, and Keyboard. The keyboard part is divided into 'Glöckchensound' (bell sound) and 'Synth Strings'. The flute part has a note marked '1 Oktave höher?' (one octave higher?). The score is presented in a standard musical notation format with multiple staves for each instrument.

11

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

E. Gr.

Bass

Kbd.

22 Sax Unisono B

Cl.  
Cl.  
S. Sax.  
A. Sax.  
A. Sax.  
A. Sax.  
T. Sax.  
T. Sax.  
B. Sax.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
E. Gr.  
Bass  
Kbd.

Sax Unisono

Sax Unisono

Detailed description: This is a page of a musical score for a saxophone section, measures 22 through 25. The score is written for a variety of instruments: Clarinet (Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (E. Gr.), Bass, and Keyboard (Kbd.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 22-25 show a complex texture with many instruments playing. A 'Sax Unisono' marking is present at the beginning of measure 22 and again at the end of measure 25. A rehearsal mark 'B' is enclosed in a box at the start of measure 25. The keyboard part provides a harmonic accompaniment with chords and moving lines.

34

Cl.  
Cl.  
S. Sax.  
A. Sax.  
A. Sax.  
A. Sax.  
T. Sax.  
T. Sax.  
B. Sax.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
E. Grt.  
Bass  
Kbd.

44

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

E. Gir.

Bass

Kbd.

C

C

56 <sup>2</sup> 2nd time TACET Solo Part ( Guitar/ Sax/ Synthi)

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

E. Gr.

Bass

Kbd.

Solo Part ( Guitar/ Sax/ Synthi)

68

Cl.  
Cl.  
S. Sax.  
A. Sax.  
A. Sax.  
T. Sax.  
T. Sax.  
B. Sax.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
E. Gr.  
Bass  
Kbd.

Detailed description: This page of a musical score covers measures 68 through 76. The score is for a large ensemble. The woodwinds (Cl., S. Sax., A. Sax., T. Sax.) and brasses (Tpt., Tbn.) are mostly silent, indicated by a horizontal line with a dash. The Bass Saxophone (B. Sax.) and Bass (Bass) play a rhythmic eighth-note pattern. The Trombones (Tbn.) play a melodic line with some chromaticism. The Euphonium (E. Gr.) plays sustained chords. The Keyboard (Kbd.) provides a harmonic accompaniment with chords and moving lines in both hands. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

C

77

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

E. Gtr.

Bass

Kbd.

A

85

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

E. Gtr.

Bass

Kbd.

92

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

E. Gr.

Bass

Kbd.

Brassound oder Saw!!